

Alexandria Franck (she/her)

Composer/Performer

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Education:

2025 MM, music composition, University of Alabama

2022 BM, music performance, University of Alabama

Employment:

2022-2025 Graduate teaching assistant, University of Alabama

- Taught ear training labs for undergrad music theory courses
- Worked as an assistant in the university's Electronic Music Studios and acted as a TA for courses in electronic music and instrumentation, grading work and creating assignments as necessary

2023-2025 Audio-visual technician assistant, University of Alabama

- Worked with university staff to run sound and live video for a variety of performance settings

Accolades:

2021 Undergraduate solo competition winner, Southeast Horn Workshop

2020 Solo competition winner, Mid-South Horn Workshop

Works:

2025 *FAGGOT CONFSSIONAL* — MM thesis, electroacoustic installation

im sorry you heard what i said like that — solo for piano

- Premiere anticipated by Kevin Lee Sun with the Contemporary Music Ensemble, University of Alabama, 4/10/25

2024 *ECSTATICS* — solo for amplified performer with analog mixer

- Premiered on a solo recital, University of Alabama, 2/21/25

4RN (30') — experimental pop album (self-released)

- Premiered on a solo recital, University of Alabama, 2/21/25

my perfume smells like i threw up — unspecified ensemble

- Premiered by the Contemporary Music Ensemble, University of Alabama, 5/23/24

i think my head knows when you're in it (4') — organ, fixed media

- Premiered by Amir Zaheri, University of Alabama, 5/21/24

to fuck me like a saint (6') — violin, horn, bassoon, narrator (commission)

- Premiered by Emily Weisenborn, Royal Academy of Music, 5/15/24
- Performed on a solo recital, University of Alabama, 2/21/25

this is the coldest summer of the rest of your life (20') — noise album
(self-released)

citysongs (25') — ambient electronic album (self-released)

2022 *the summer all the fish died* (15') — horn quartet

- Premiered on a solo recital, University of Alabama, 4/20/22

ossuaries, mists (8') — horn, voice

- Premiered on a solo recital, University of Alabama, 4/20/22

2021 *red meat* (30') — solo for performer with horn, clarinet, voice

- Premiered on a solo recital, University of Alabama, 4/20/22